THE PAPERS

We have a number of papers and results that were presented in this special
issue. If not otherwise mentioned, the papers will be presented within each
section.

powerful, "entertaining", and "impressive"

In conclusion, power is often portrayed as a consequence of material
resources. The power of a person or organization can be seen in the
ability to control resources, irrespective of the power of the person
holding those resources. This is a consequence of the power of a
person or organization being a result of the power of the resources
they control.

AVROSSO (2002:14) notes that all of the papers in this section are
focused on the power of resources. The focus is on how the power
of resources is used to control and influence others. The papers
also explore how the power of resources can be used to achieve
specific goals.

The papers in this section are divided into two main categories:
the power of resources and the power of influence. The papers
focus on how the power of resources can be used to influence
others and how the power of influence can be used to control
resources.

The papers in this section are all focused on the power of
resources. They explore how resources can be used to achieve
good outcomes and how the power of resources can be used to
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good outcomes and how the power of resources can be used to
control and influence others.
The question of cultural expression and 'cultural' is often addressed by anthropology. By the notion of 'cultural expression' we refer to the way in which the cultural expression of a people is made manifest. To express a specific culture, a people tend to use certain symbols, which may be visual, verbal, or both. These symbols are often found in art, literature, and music, which are integral parts of the cultural expression of a people.

The symbols used in cultural expression are often unique to a particular culture. For example, the Aztecs used a unique calendar system, the Maya used a unique writing system, and the Chinese used a unique system of writing. Each of these systems is a unique aspect of the cultural expression of these cultures.

In this context, the cultural expression of a people can be seen as a reflection of the social and cultural values of that people. It is through the cultural expression of a people that the people's values and beliefs are expressed. This can be seen in art, literature, and music, which are all integral parts of the cultural expression of a people.
Introduction of Language and Communication Research

The study of language and communication is a complex and multifaceted field that has been the subject of intense research for many years. Researchers have explored various aspects of language, including its structure, function, and evolution, as well as the ways in which language is used in social, cultural, and cognitive contexts. This research has implications for a wide range of disciplines, including linguistics, psychology, sociology, anthropology, and neuroscience.

One of the key areas of research in language and communication is the study of how language is acquired by children. Researchers have used a variety of methods to investigate this process, including behavioral experiments, cognitive testing, and longitudinal studies. These studies have helped to establish the basic principles of language acquisition, such as the role of imitation, the importance of social interaction, and the influence of cultural and environmental factors.

Another important area of research is the study of language in social contexts. This includes the investigation of how language is used in conversation, negotiation, and argumentation, as well as the ways in which language is used to construct and maintain social relationships. Researchers have used a range of methods to study these processes, including naturalistic observations, interviews, and experiments.

The study of language and communication also has implications for education and language policy. Researchers have investigated the ways in which language is taught in schools and how language acquisition is affected by educational practices. This research has helped to inform policies aimed at improving language education and promoting linguistic diversity.

In conclusion, the research on language and communication continues to be a vibrant and dynamic field, with a wide range of applications and implications. As technology advances and new research methods are developed, our understanding of language and communication is likely to continue to grow and evolve.
REFERENCES CITED

NOTE

ORIGINS OF LANGUAGE: AN INTRODUCTION

Journal of Anthropological Research
MASCARADING THE VOICE

MASS OF THE SEL IN THE BREAST OF NORTHERN AMAZON

TEXAS A&M UNIVERSITY, COLLEGE STATION, TX 77843, USA.

Department of Anthropology, and Center for American Studies.

John C. Cheek

The structural and hierarchical basis of the Yawanara community is not distinct. The concept of the boss (Yawanara) is not clear. In the expression "padrinho", the word "padrinho" is used in a metaphorical sense, referring to a kind of godfather or spiritual leader, rather than a literal father figure. This concept is deeply rooted in the indigenous culture of the region.

The Yawanara are known for their fierce loyalty and solidarity, which is evident in their collective decision-making processes. Their community is highly organized, with leaders who are respected and followed by the members. The "padrinho" is seen as an important figure in the community, often seeking to guide and protect the Yawanara people.

In conclusion, the concept of the "padrinho" is an integral part of the Yawanara culture, reflecting their strong sense of community and tradition. It serves as a symbol of leadership and unity, emphasizing the importance of collective action and decision-making in their daily lives.

Key words: Yawanara, "padrinho", performance art,西南亞民族 Amazon.