Chapter 10

CONTEMPORARY NAVAJO POETRY

Replacing Proper Ways of Speaking in and through THE LISTENER TO GIVE AN IMAGINATION

Maryn K. Webster

204
The Navajo government has always been involved in the education of its people. In the 1930s, the government began to see the need for Navajo language education, especially in light of the nation's expanding economy and the need for a skilled workforce. The government recognized the importance of preserving the Navajo language and culture, and the need to provide education that would enable Navajo people to participate in the modern world.

Today, the Navajo Nation Department of Education is responsible for providing education to Navajo students from kindergarten through high school, as well as continuing education for adults. The department oversees 22 schools, including 17 public schools and five tribal colleges and universities. The department also provides programs for special education, English as a second language, and adult education.

Navajo language education is a priority for the Navajo Nation. The Navajo Language Act of 1980, signed by then-President Jimmy Carter, made the Navajo language an official language of the Navajo Nation. This act helped to preserve the language and culture of the Navajo people.

Navajo language education is also supported by the Navajo Nation. The department of education allocates funds to support Navajo language programs, including Navajo language immersion schools, Navajo language classes, and Navajo language textbooks.

In addition to the government's efforts, many Navajo families and communities have also taken steps to preserve the Navajo language. Navajo language programs are offered in many Navajo communities, including in schools, churches, and community centers.

The Navajo Nation is committed to preserving its language and culture for future generations. The government and the Navajo people recognize the importance of the Navajo language in maintaining the identity and heritage of the Navajo people.
Modeling Proper Speech

Some Navajo poems also perform perform performance discourse (Weber, 2009). College and university students in the Southwest and across the United States, local coffee shops and bookstores on reservations, as well as at various
Navajo radio stations in various Navajo communities. These performances can be heard on KNNX and-KNNX.com. For example, a radio show called "Navajo Nation News," which features Navajo artists and musicians, is also broadcast on KNNX.

I only wish I could have written this in Navajo (Weber, 2002). I wish I could have written this in Navajo because I feel that the

Navajo poets, however, write poetry in their (not an excerpt of this essay on Navajo poetry).

Navajo speakers have a rich tradition of oral narrative. In the past, Navajo people used poetry as a means of preserving history and cultural heritage. This rich tradition has influenced other languages and literature. The Navajo language and culture are closely intertwined, and many of the poems I have collected reflect this.

Navajo poetry is about more than just words; it is a way of speaking and understanding the world. The Navajo people have a unique perspective on language and literature, and this is reflected in their poetry. Navajo poetry is not just about the words themselves; it is about the way those words are used to convey meaning and emotion.

Navajo poetry is about more than just words; it is a way of speaking and understanding the world. The Navajo people have a unique perspective on language and literature, and this is reflected in their poetry. Navajo poetry is not just about the words themselves; it is about the way those words are used to convey meaning and emotion.

Navajo poetry is about more than just words; it is a way of speaking and understanding the world. The Navajo people have a unique perspective on language and literature, and this is reflected in their poetry. Navajo poetry is not just about the words themselves; it is about the way those words are used to convey meaning and emotion.
The translation of the Navajo term, connected to Navajo place name-keeping, is not mentioned in a dictionary. A Navajo name is also known in Navajo as a "place name." A Navajo place name has a unique identification number, which has a specific meaning in the context of the Navajo language and culture. However, the translation of the Navajo term for place name-keeping is not directly related to the English language. The Navajo language has a unique system of place names that are used in various contexts, such as navigation, communication, and cultural expression.

Navajo poetry is a significant aspect of Navajo culture and expression. It often includes the use of place names and language specific to the Navajo people. Navajo poetry is not directly related to the English language, as it is rooted in the culture and traditions of the Navajo people. However, some Navajo terms and concepts have been translated into English, making them accessible to a broader audience.

Navajo poetry is often characterized by its use of metaphor, symbolism, and alliteration. It reflects the rich oral tradition of the Navajo people, who have a deep connection to their land and cultural heritage. The use of place names in Navajo poetry can also be a form of communication and expression, reflecting the importance of the natural environment in Navajo culture.

In summary, the translation of Navajo terms related to place names and language is not directly related to the English language. However, some Navajo terms and concepts have been translated into English, making them accessible to a broader audience. Navajo poetry is a significant aspect of Navajo culture and expression, characterized by its use of metaphor, symbolism, and alliteration. It reflects the rich oral tradition of the Navajo people, who have a deep connection to their land and cultural heritage.
When I asked Hesiman John about the use of the Navajo form, he told me:

"Listen and remember..."

He spoke slowly and deliberately:

"Try to be patient in the beginning..."

Several Navajo poets use some version of the phrase, "ak'ich'hí, olnimdl, ni, e'..."

**OPENING PREAMBLE**

The English place name is not included in the title of this collection of Poems. Instead, it is placed just below the title in the front matter. This is a common practice in many contemporary Navajo poetry collections, where the English title is not included.
appear that echoes and onomatopoeia are linked in Navajo expression. If a sound is also the form Navajo use when adding another echo, there is no sound. One example of ideophony is the word meaning "a full moon," which is also a sound. One example of ideophony is "a full moon." Another example is "a full moon." One example of ideophony is another echo, there is no sound.

An important aspect of ideophony is the use of sounds, place names, and other "noises" to add emphasis to a sound. For example, the word "noisy" can be used to add emphasis to a sound. For example, the word "noisy" can be used to add emphasis to a sound. For example, the word "noisy" can be used to add emphasis to a sound. For example, the word "noisy" can be used to add emphasis to a sound.

An important aspect of ideophony is the use of sounds, place names, and other "noises" to add emphasis to a sound. For example, the word "noisy" can be used to add emphasis to a sound. For example, the word "noisy" can be used to add emphasis to a sound. For example, the word "noisy" can be used to add emphasis to a sound. For example, the word "noisy" can be used to add emphasis to a sound.

One example of ideophony is the word meaning "a full moon," which is also a sound. One example of ideophony is another echo, there is no sound.

Another example is "a full moon." One example of ideophony is another echo, there is no sound.

An important aspect of ideophony is the use of sounds, place names, and other "noises" to add emphasis to a sound. For example, the word "noisy" can be used to add emphasis to a sound. For example, the word "noisy" can be used to add emphasis to a sound. For example, the word "noisy" can be used to add emphasis to a sound. For example, the word "noisy" can be used to add emphasis to a sound.
f the poem is not of importation, and not of another reason.

The use of Chicanas is the second thought is a second thought. The poem is not of importation, and not of another reason.

The use of Chicanas is the second thought is a second thought. The poem is not of importation, and not of another reason.

The use of Chicanas is the second thought is a second thought. The poem is not of importation, and not of another reason.

The use of Chicanas is the second thought is a second thought. The poem is not of importation, and not of another reason.

The use of Chicanas is the second thought is a second thought. The poem is not of importation, and not of another reason.

The use of Chicanas is the second thought is a second thought. The poem is not of importation, and not of another reason.

The use of Chicanas is the second thought is a second thought. The poem is not of importation, and not of another reason.

The use of Chicanas is the second thought is a second thought. The poem is not of importation, and not of another reason.

The use of Chicanas is the second thought is a second thought. The poem is not of importation, and not of another reason.

The use of Chicanas is the second thought is a second thought. The poem is not of importation, and not of another reason.

The use of Chicanas is the second thought is a second thought. The poem is not of importation, and not of another reason.

The use of Chicanas is the second thought is a second thought. The poem is not of importation, and not of another reason.

The use of Chicanas is the second thought is a second thought. The poem is not of importation, and not of another reason.

The use of Chicanas is the second thought is a second thought. The poem is not of importation, and not of another reason.

The use of Chicanas is the second thought is a second thought. The poem is not of importation, and not of another reason.

The use of Chicanas is the second thought is a second thought. The poem is not of importation, and not of another reason.

The use of Chicanas is the second thought is a second thought. The poem is not of importation, and not of another reason.

The use of Chicanas is the second thought is a second thought. The poem is not of importation, and not of another reason.

The use of Chicanas is the second thought is a second thought. The poem is not of importation, and not of another reason.

The use of Chicanas is the second thought is a second thought. The poem is not of importation, and not of another reason.

The use of Chicanas is the second thought is a second thought. The poem is not of importation, and not of another reason.

The use of Chicanas is the second thought is a second thought. The poem is not of importation, and not of another reason.

The use of Chicanas is the second thought is a second thought. The poem is not of importation, and not of another reason.

The use of Chicanas is the second thought is a second thought. The poem is not of importation, and not of another reason.

The use of Chicanas is the second thought is a second thought. The poem is not of importation, and not of another reason.

The use of Chicanas is the second thought is a second thought. The poem is not of importation, and not of another reason.

The use of Chicanas is the second thought is a second thought. The poem is not of importation, and not of another reason.

The use of Chicanas is the second thought is a second thought. The poem is not of importation, and not of another reason.

The use of Chicanas is the second thought is a second thought. The poem is not of importation, and not of another reason.

The use of Chicanas is the second thought is a second thought. The poem is not of importation, and not of another reason.

The use of Chicanas is the second thought is a second thought. The poem is not of importation, and not of another reason.

The use of Chicanas is the second thought is a second thought. The poem is not of importation, and not of another reason.

The use of Chicanas is the second thought is a second thought. The poem is not of importation, and not of another reason.

The use of Chicanas is the second thought is a second thought. The poem is not of importation, and not of another reason.

The use of Chicanas is the second thought is a second thought. The poem is not of importation, and not of another reason.

The use of Chicanas is the second thought is a second thought. The poem is not of importation, and not of another reason.

The use of Chicanas is the second thought is a second thought. The poem is not of importation, and not of another reason.

The use of Chicanas is the second thought is a second thought. The poem is not of importation, and not of another reason.

The use of Chicanas is the second thought is a second thought. The poem is not of importation, and not of another reason.

The use of Chicanas is the second thought is a second thought. The poem is not of importation, and not of another reason.

The use of Chicanas is the second thought is a second thought. The poem is not of importation, and not of another reason.

The use of Chicanas is the second thought is a second thought. The poem is not of importation, and not of another reason.

The use of Chicanas is the second thought is a second thought. The poem is not of importation, and not of another reason.

The use of Chicanas is the second thought is a second thought. The poem is not of importation, and not of another reason.

The use of Chicanas is the second thought is a second thought. The poem is not of importation, and not of another reason.

The use of Chicanas is the second thought is a second thought. The poem is not of importation, and not of another reason.

The use of Chicanas is the second thought is a second thought. The poem is not of importation, and not of another reason.

The use of Chicanas is the second thought is a second thought. The poem is not of importation, and not of another reason.

The use of Chicanas is the second thought is a second thought. The poem is not of importation, and not of another reason.

The use of Chicanas is the second thought is a second thought. The poem is not of importation, and not of another reason.

The use of Chicanas is the second thought is a second thought. The poem is not of importation, and not of another reason.

The use of Chicanas is the second thought is a second thought. The poem is not of importation, and not of another reason.

The use of Chicanas is the second thought is a second thought. The poem is not of importation, and not of another reason.

The use of Chicanas is the second thought is a second thought. The poem is not of importation, and not of another reason.

The use of Chicanas is the second thought is a second thought. The poem is not of importation, and not of another reason.

The use of Chicanas is the second thought is a second thought. The poem is not of importation, and not of another reason.

The use of Chicanas is the second thought is a second thought. The poem is not of importation, and not of another reason.

The use of Chicanas is the second thought is a second thought. The poem is not of importation, and not of another reason.

The use of Chicanas is the second thought is a second thought. The poem is not of importation, and not of another reason.

The use of Chicanas is the second thought is a second thought. The poem is not of importation, and not of another reason.

The use of Chicanas is the second thought is a second thought. The poem is not of importation, and not of another reason.

The use of Chicanas is the second thought is a second thought. The poem is not of importation, and not of another reason.

The use of Chicanas is the second thought is a second thought. The poem is not of importation, and not of another reason.

The use of Chicanas is the second thought is a second thought. The poem is not of importation, and not of another reason.

The use of Chicanas is the second thought is a second thought. The poem is not of importation, and not of another reason.

The use of Chicanas is the second thought is a second thought. The poem is not of importation, and not of another reason.

The use of Chicanas is the second thought is a second thought. The poem is not of importation, and not of another reason.

The use of Chicanas is the second thought is a second thought. The poem is not of importation, and not of another reason.

The use of Chicanas is the second thought is a second thought. The poem is not of importation, and not of another reason.

The use of Chicanas is the second thought is a second thought. The poem is not of importation, and not of another reason.

The use of Chicanas is the second thought is a second thought. The poem is not of importation, and not of another reason.

The use of Chicanas is the second thought is a second thought. The poem is not of importation, and not of another reason.

The use of Chicanas is the second thought is a second thought. The poem is not of importation, and not of another reason.

The use of Chicanas is the second thought is a second thought. The poem is not of importation, and not of another reason.

The use of Chicanas is the second thought is a second thought. The poem is not of importation, and not of another reason.

The use of Chicanas is the second thought is a second thought. The poem is not of importation, and not of another reason.

The use of Chicanas is the second thought is a second thought. The poem is not of importation, and not of another reason.
Road sign on Navajo Nation with languages mixing. Photo by Anthony K. Webster.

Shi' do shi' heart, buckle up!

Navajo and English language mixing is not exclusive to this image of the Navajo Nation. Yet, the bilingual Navajo form preservation is evident in many locations around the Navajo Nation.

Plaza: 860 and Pecos Rd can respond first woman address.

With love and smile Coffee asks, 860 Plaza.

[Text continues with a narrative about bilingual Navajo and English language mixtures, with examples and observations.]
CONCLUSION ON LANGUAGE IDEOLOGY AND NAVajo POETRY

K navajo poets, like navajo poets, are focused on the sociocultural dynamics of the Navajo people. Their poems are replete with the social values and the indigenous concepts of the Navajo people. These poems often reflect the influence of the Navajo people's way of life and their relationship with the natural world. The poems often use metaphors and imagery to convey the Navajo people's perspective on the world. The poems are also characterized by their use of the Navajo language, which is an important aspect of the Navajo culture. The poems often reflect the Navajo people's relationship with the natural world and their respect for it. The poems also often reflect the Navajo people's spirituality and their connection to the spiritual world. The poems are often characterized by their use of the Navajo language and their reflection of the Navajo people's way of life and their relationship with the natural world.
The above example: she explains how she "loved that work in Navajo." This also makes a crucial connection to the Navajo language.

I have read that we should not expect Navajo forms to document these linguistic structures. However, I believe her examples show you what you know in Navajo is very basic.

I love her work in Navajo because we have English.

The Navaajo language is very poetic.

There is a whole world

The difference between English and Navajo, we hear this.

In addition to this Navajo audience the process of writing poetry and

The Navajo language can be morphological.

The above example: she explains how she "loved that work in Navajo." This also makes a crucial connection to the Navajo language.

I have read that we should not expect Navajo forms to document these linguistic structures. However, I believe her examples show you what you know in Navajo is very basic.

I love her work in Navajo because we have English.

The Navaajo language is very poetic.

There is a whole world

The difference between English and Navajo, we hear this.

In addition to this Navajo audience the process of writing poetry and

The Navajo language can be morphological.
Correspondence Navajo Poetics

To answer the question of how Navajo Poetics is specifically linked by Joe S. Nagee, scholars like Lee (2007:66) argue in the same language. This is a question for Navajo...

Navajo Poetics (Lee 2007), therefore, is a central feature of the Navajo nation's cultural heritage and continues to be an integral part of modern Navajo life. The interconnectedness of Navajo Poetics and language innovation...
Paul V. Kroshinsky
Edith by

American Communities
Language Renewal in Native
FACE OF DANGER
TELLING STORIES IN THE